THE BOOK OF THE BOSTON ARCHITECTURAL CLUB FOR THE YEAR 1918

EARLY COLONIAL ARCHITECTURE IN NEW ENGLAND

FRANK SEWALL OWEN
ARCHITECT

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OLD DOORWAY AT NAYATT, R. I. Photographed by Julian Buckly

THE PROCEEDS OF THIS BOOK ARE DEVOTED SOLELY TO THE MAINTENANCE OF THE EDUCATIONAL WORK OF THE BOSTON ARCHITECTURAL CLUB

BOSTON ARCHITECTURAL CLUB YEAR BOOK

WITH

SELECTED EXAMPLES OF EARLY COLONIAL ARCHITECTURE IN NEW ENGLAND

PUBLISHED BY THE
BOSTON ARCHITECTURAL CLUB
16 SOMERSET STREET

1918

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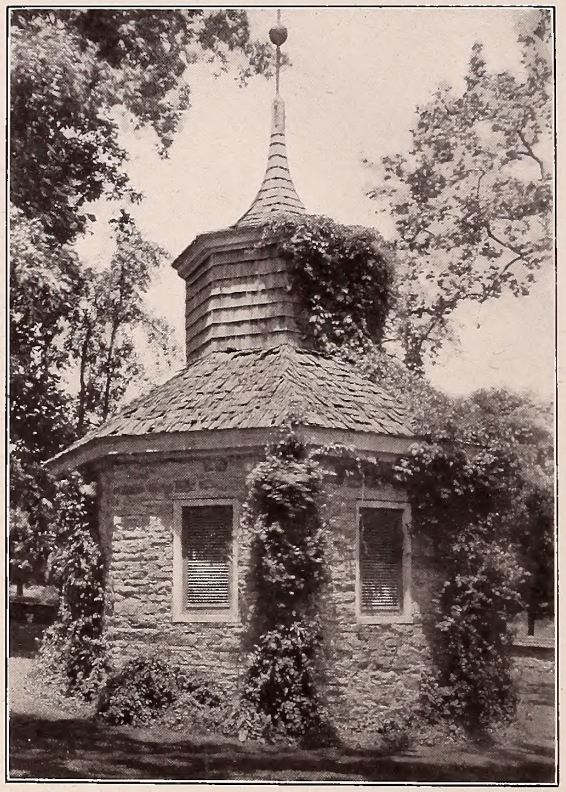
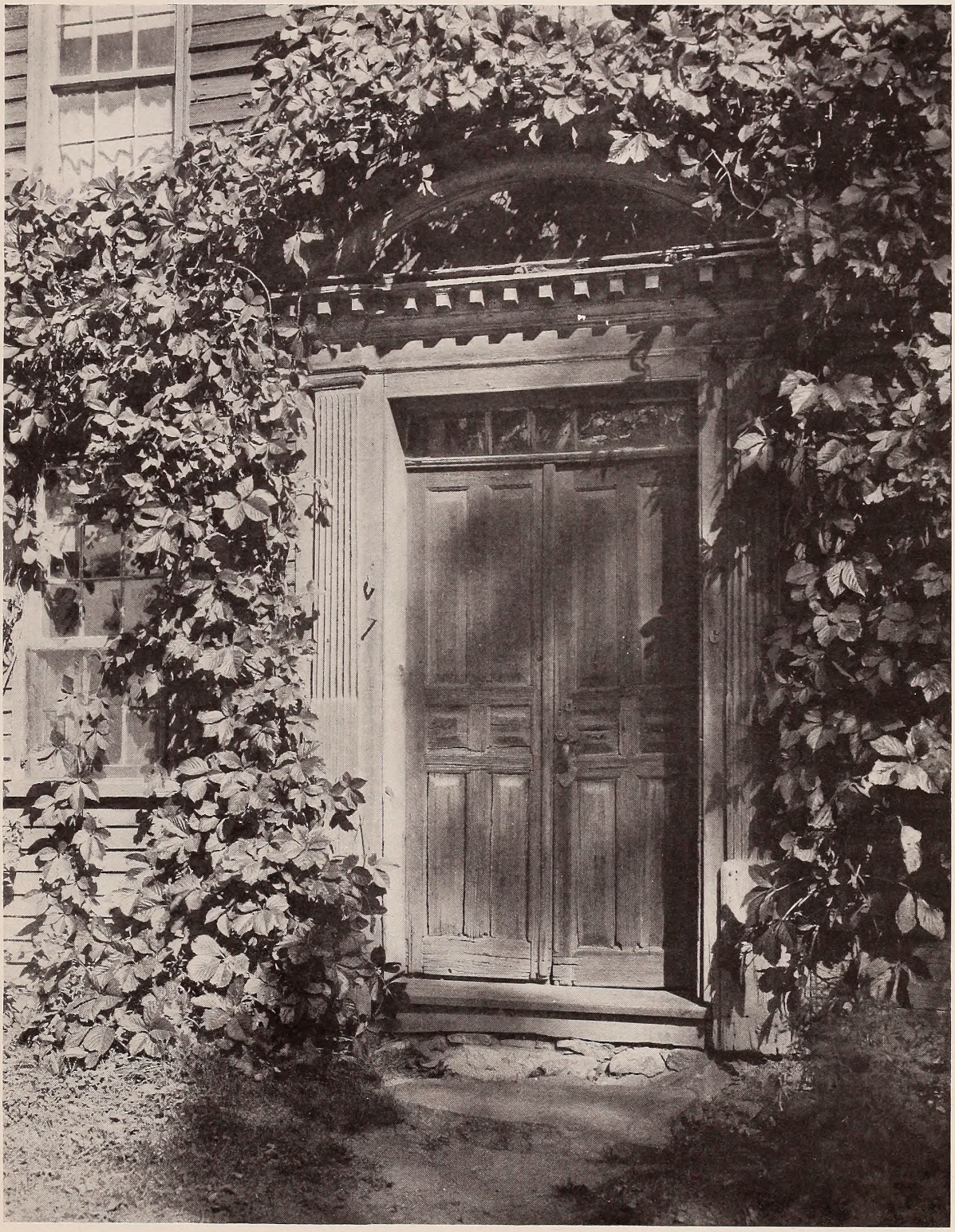


Photograph by Julian Buckly

AN APPRECIATION

JULIAN BUCKLY: A CHARMING GENTLEMAN, MODEST TO THE POINT OF DIFFIDENCE, MERCILESS IN SELF-JUDGMENT,—AN ARTIST POSSESSING THE TRUEST SENSE OF ARCHITECTURAL VALUES COMBINED WITH THAT RARE FACULTY OF INTERPRETATION WHICH ENABLED HIM TO DEVELOP UNDERSTANDING AND APPRECIATION IN THE LAY PERSON AS WELL AS THE TRAINED ARCHITECT.

THE COMMITTEE MAKES THIS ACKNOWLEDGMENT OF ITS DEEP OBLIGATION TO THE "WHITE PINE BUREAU" THROUGH WHOSE COURTESY IT IS POSSIBLE TO PRESENT, IN PERMANENT FORM, MUCH VALUABLE MATERIAL NOT OTHERWISE AVAILABLE.



SHORT HOUSE, NEWBURY, MASS., 1717

Photographed by Julian Buckly

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ARTISANS WHO FABRICATE WITH INTELLIGENT APPRECIATION OF THE SPIRIT OF THE DESIGN ENTRUSTED TO THEM AS MASTER CRAFTSMEN ASSURE SATISFACTION.

THE JEWETT HOUSE, SOUTH BERWICK, MAINE

This is a photograph of a cross-section cut from Barrett Specification Roof on the National Aniline & Chemical Company, Buffalo

Above photo shows why we dare ***Guarantee*** Barrett Specification Roofs for 20 years —

Above is a photograph of a cross-section cut from a Barrett Specification Roof.

Note its great thickness.

Note the five alternating layers of Specification Pitch and Felt Waterproofing.

Note the heavy wearing-surface of Slag bound with Pitch.

No other type of roofing approaches a Barrett Specification Roof in the amount of protective, waterproofing material used in its construction.

The weight of this waterproofing material is about 250 lbs. to 100 sq. ft., compared with 175 to 100 lbs. used in other types of roofs.

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The buyer naturally asks, "Do such roofs cost more than others?" Our answer is, "*No, they do not.*"

The experience of many years has proved that Barrett Specification Roofs *cost less per year of service* than any other kind. It is because they give such long service at such low cost that this type of roofing now covers most of the permanent structures of the country.

It is because of these facts that leading architects, engineers, and roofing contractors everywhere are co-operating with us in the better-roofs movement and why large construction companies like the Turner Construction Company, the Fuller Construction Company, the Austin Company, and many others, are so strong for Barrett Specification Roofs.

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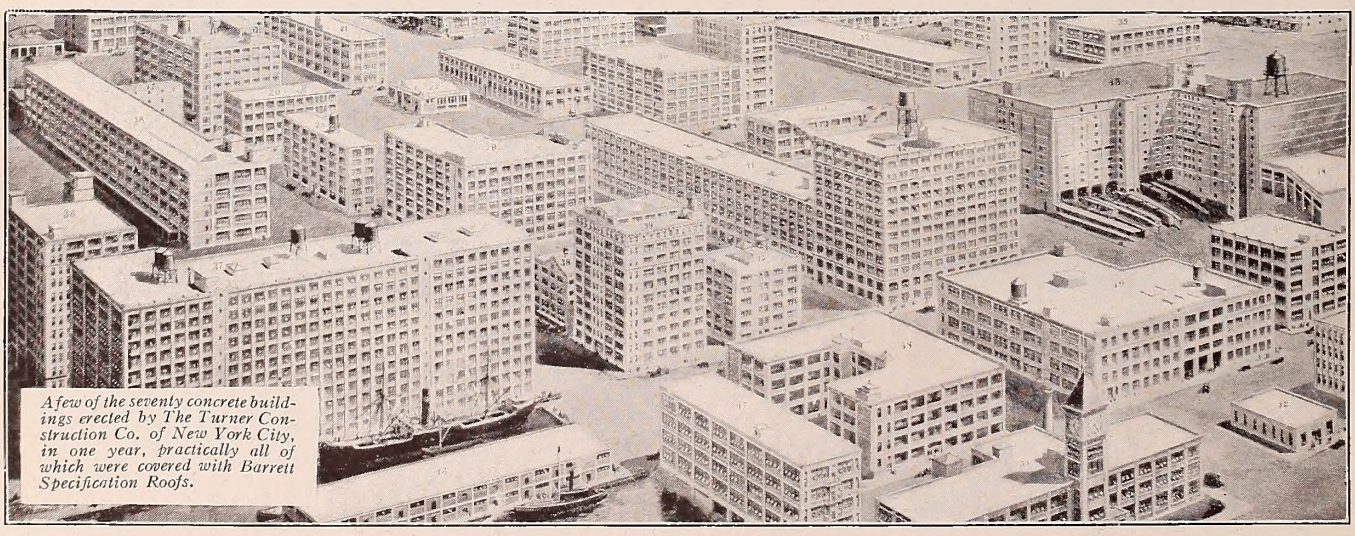

A few of the seventy concrete buildings erected by The Turner Construction Co. of New York City, in one year, practically all of which were covered with Barrett Specification Roofs.

CAPEN HOUSE AT TOPSFIELD, MASS., SEVENTEENTH CENTURY

Photographed by Julian Buckly

THAT the ideal home is more a matter of proper selection and arrangement of furniture and decorations than of mere expense, is shown conclusively by this illustration of Paine's Old English Room. Visitors welcome always.

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DOORWAY, HARWOOD HOUSE

Photographed by Julian Buckly

HOUSE AT WAYLAND, MASS., BUILT ABOUT 1800

Photographed by Julian Buckly

NEAR NYAC, CONNECTICUT

Photographed by Julian Buckly

THE FRARY HOUSE, DEERFIELD, MASS.

Photographed by Julian Buckly

DOORWAY,
THE BRADBURY-
SPALDING HOUSE
at Newburyport, Mass.
Built circa 1790

The front elevation of this house was shown in Volume III, Number 3, of The White Pine Monographs.

EARLY Colonial Work in Massachusetts has done much to establish the reputation of White Pine as a building wood. With the exception of a few scattered brick buildings in the larger settlements, the domestic, political, and religious history of the early Commonwealth centered about its White Pine buildings, many of which stand to-day to tell us of the life and aspirations of the Fathers.

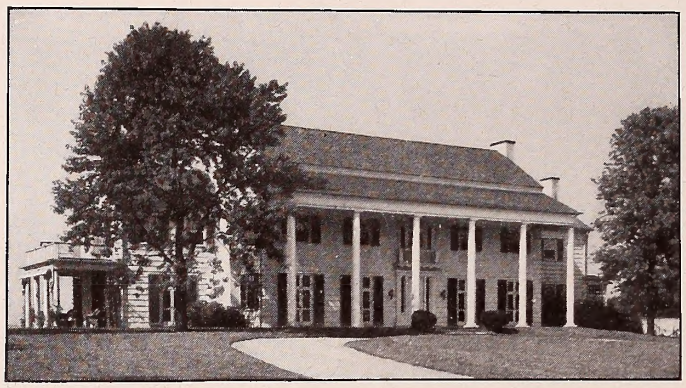
The White Pine of our time is identically the same as the White Pine of Colonial days. By using it, the architect leaves a permanent record of his work, and gives the client a durable, economical house.

WHITE PINE BUREAU

MERCHANTS NATIONAL BANK BUILDING, SAINT PAUL, MINN.

THE ROYALL HOUSE, MEDFORD, MASS., 1732 Photographed by Julian Buckly

THE CROWNINGSHIELD HOUSE AT DANVERSPORT, MASS., 1798



Shingled Walls and Brick Chimneys finished with Cabot's Old Virginia White
John Russell Pope, Architect, New York

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Cabot's Old Virginia White

The Modern Architectural Outside White

The clean, brilliant, "whitewash white" effect of Old Virginia White has real distinction. It is a softer and yet a brighter white than paint, and its texture and color-values are essentially different in character from the heavy, hard paint coating. This makes it especially appropriate for the modern "Colonial," because it gives the house at once the aspect of well-groomed old age—a result that it would take years to accomplish with paint.

Cabot's Old Virginia Tints

This softness and textural quality have led many of the leading architects to call for the same compound in tints, and Cabot's Old Virginia Tints are now made in a wide variety of delicate shades. The tones are almost pastel-like in quality, and the effects produced are most unique and pleasing.

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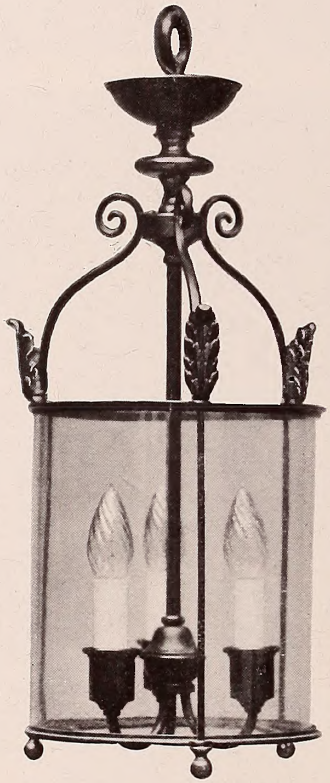
ELLIOTT HOUSE, NEWBURYPORT, MASS. Photographed by Julian Buckly



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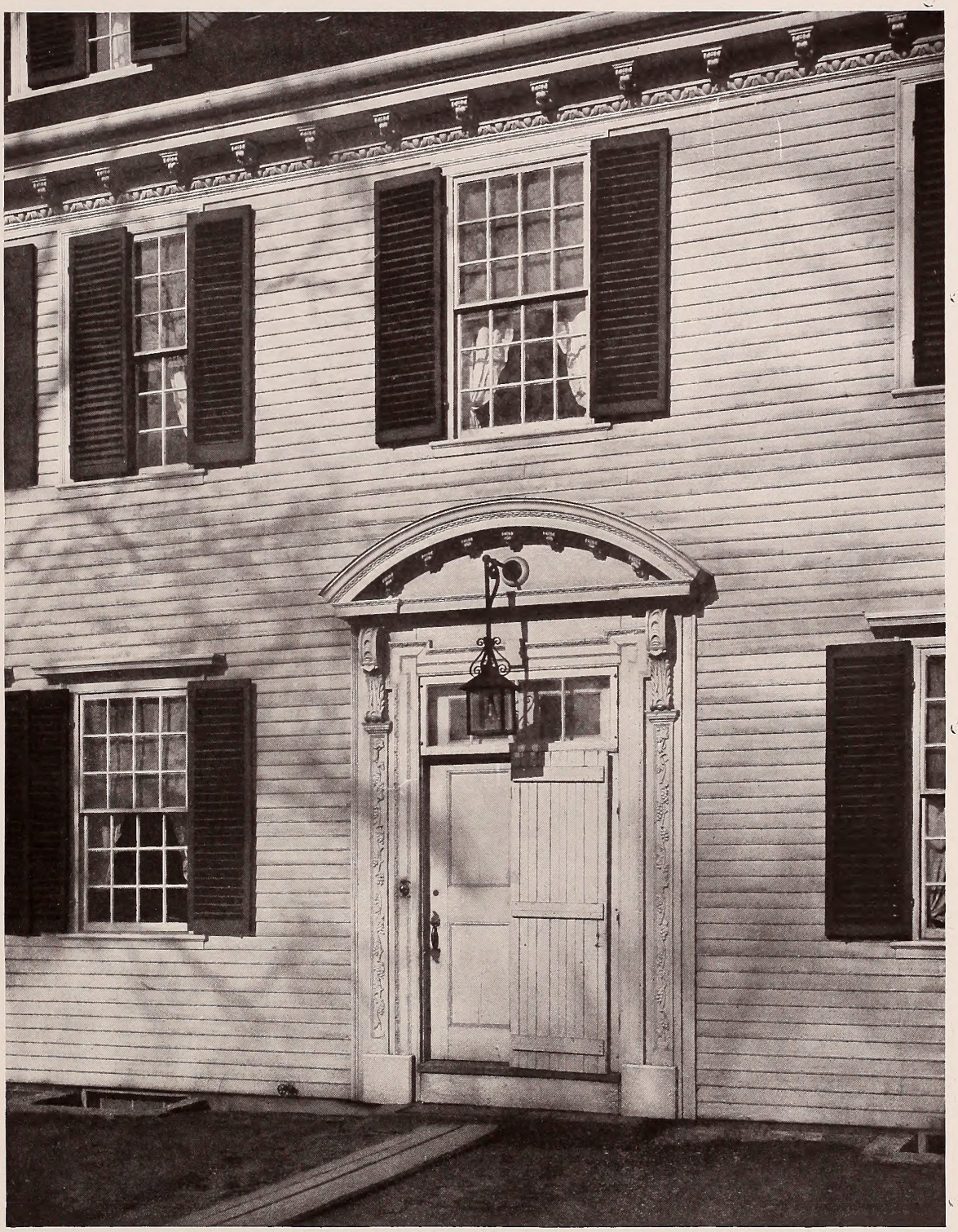

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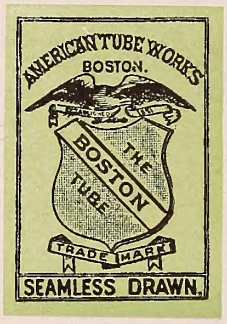

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Doorway of the Macy House in Main Street

Doorway of the "Bucknam House" in Main Street

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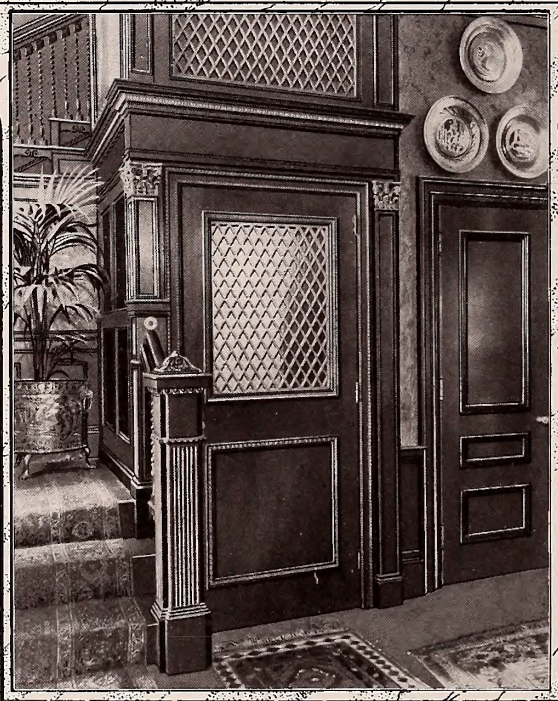

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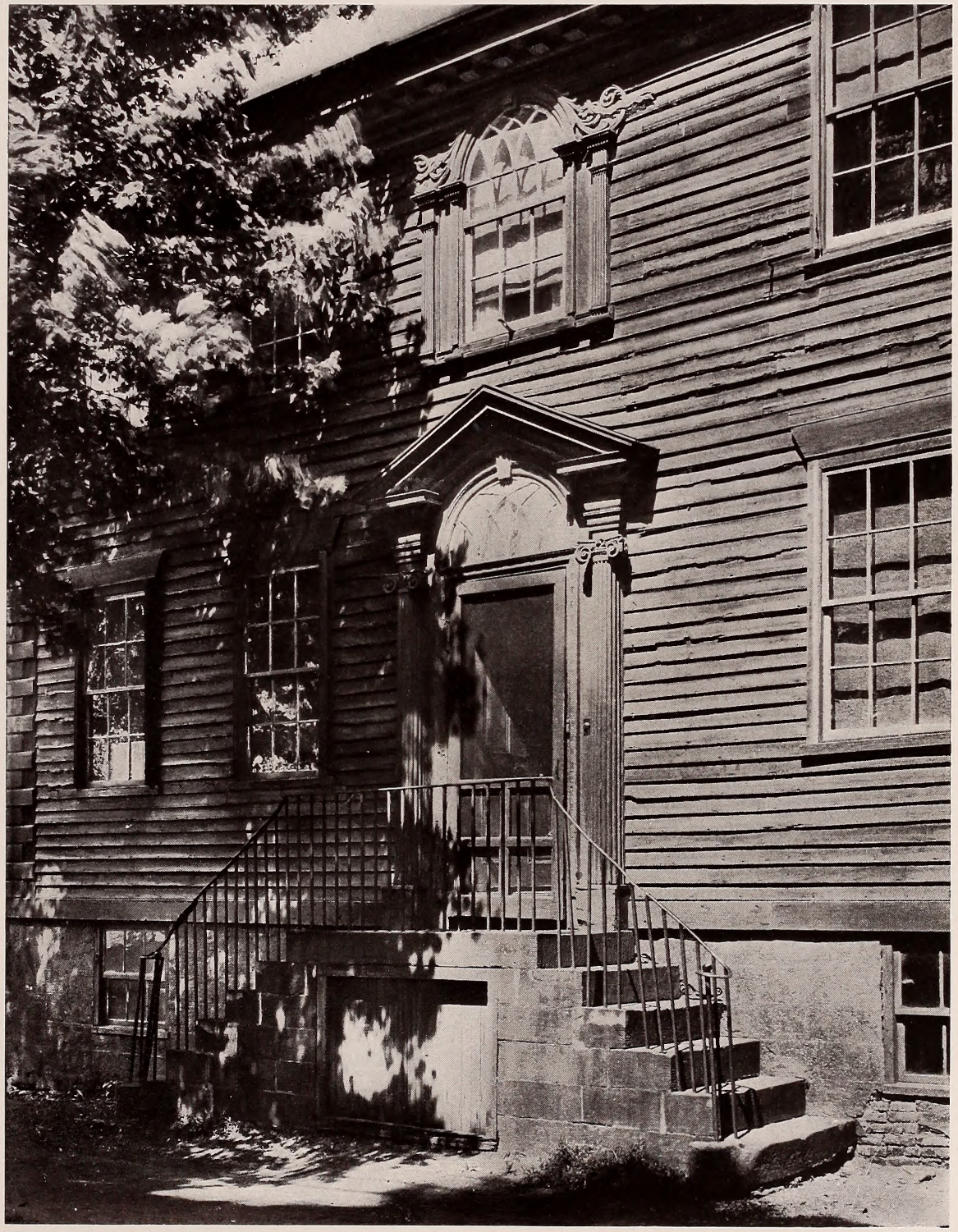

THE PARKER-BORDEN HOUSE, BRISTOL, RHODE ISLAND

HOUSE AT 27 HIGH STREET, NEWBURYPORT, MASS.

THE EMERY HOUSE, NEWBURYPORT, MASS.
Built in 1796 by Thomas Coker

PEABODY-SILSBEE HOUSE, SALEM, MASS., 1797

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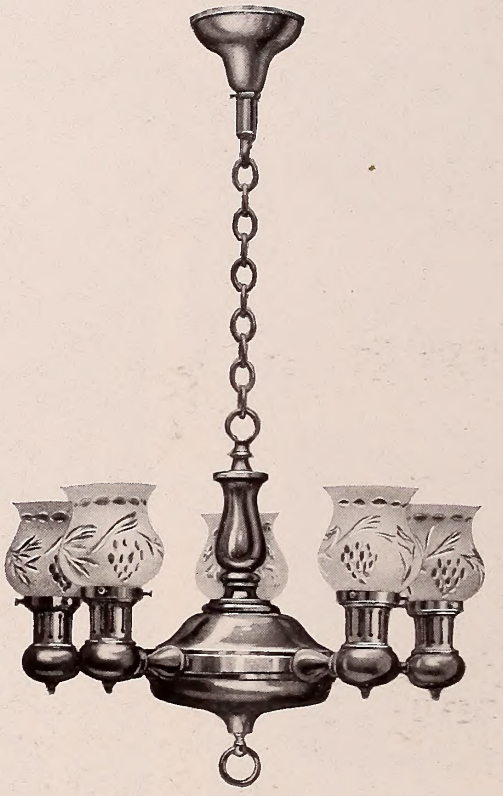

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WELL-MEEK HOUSE, SALEM, MASS., 1780

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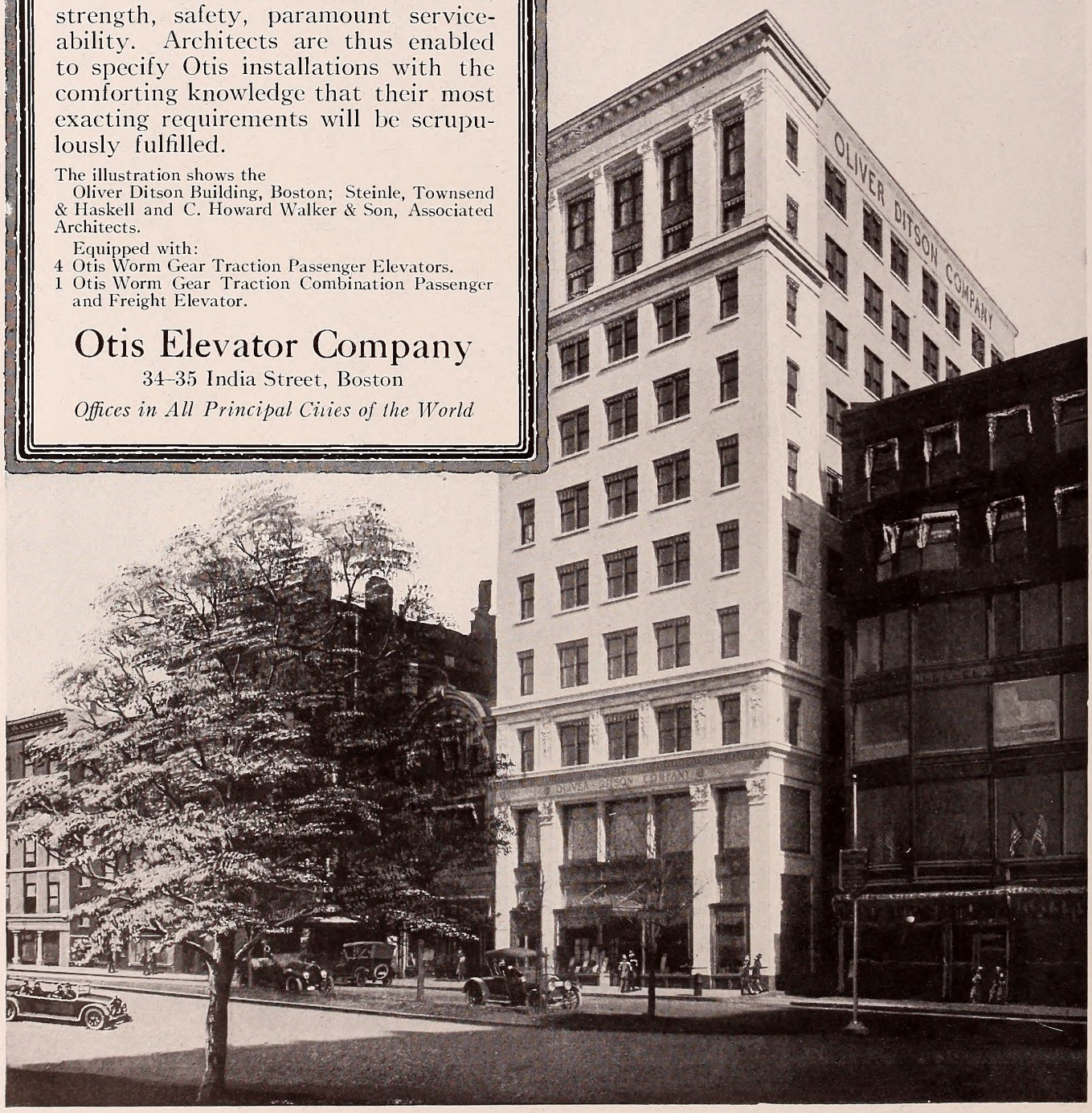

LINDALL-GIBBS HOUSE, SALEM, MASS., 1773
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LORD HOUSE, SALEM, MASS., 1818 Photograph by Frank Cousens Art Co.

DERBY STREET, SALEM, MASS. TWO ORDERS STOOD THIS WAY FOR ABOUT 21 YEARS. HOUSE ERECTED BEFORE 1780
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DOWNING STREET, SALEM, MASS., ABOUT 1750
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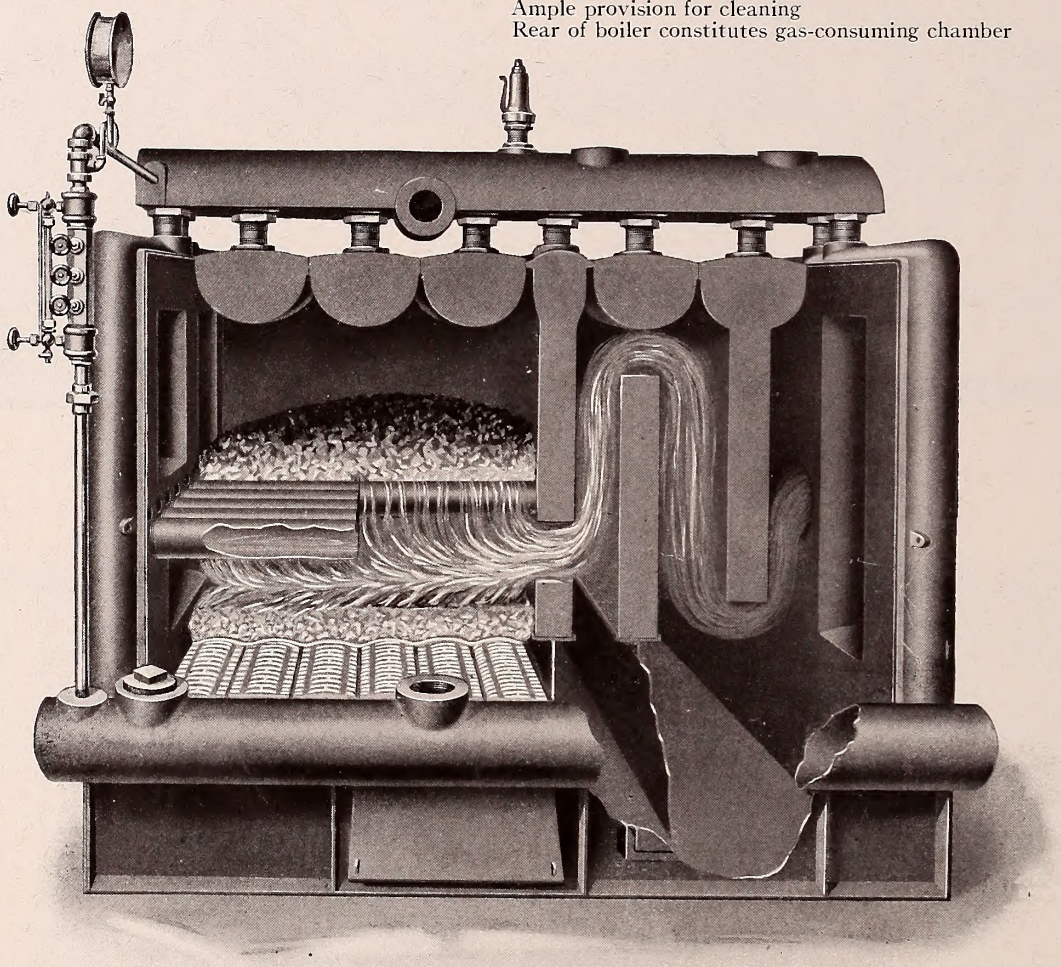

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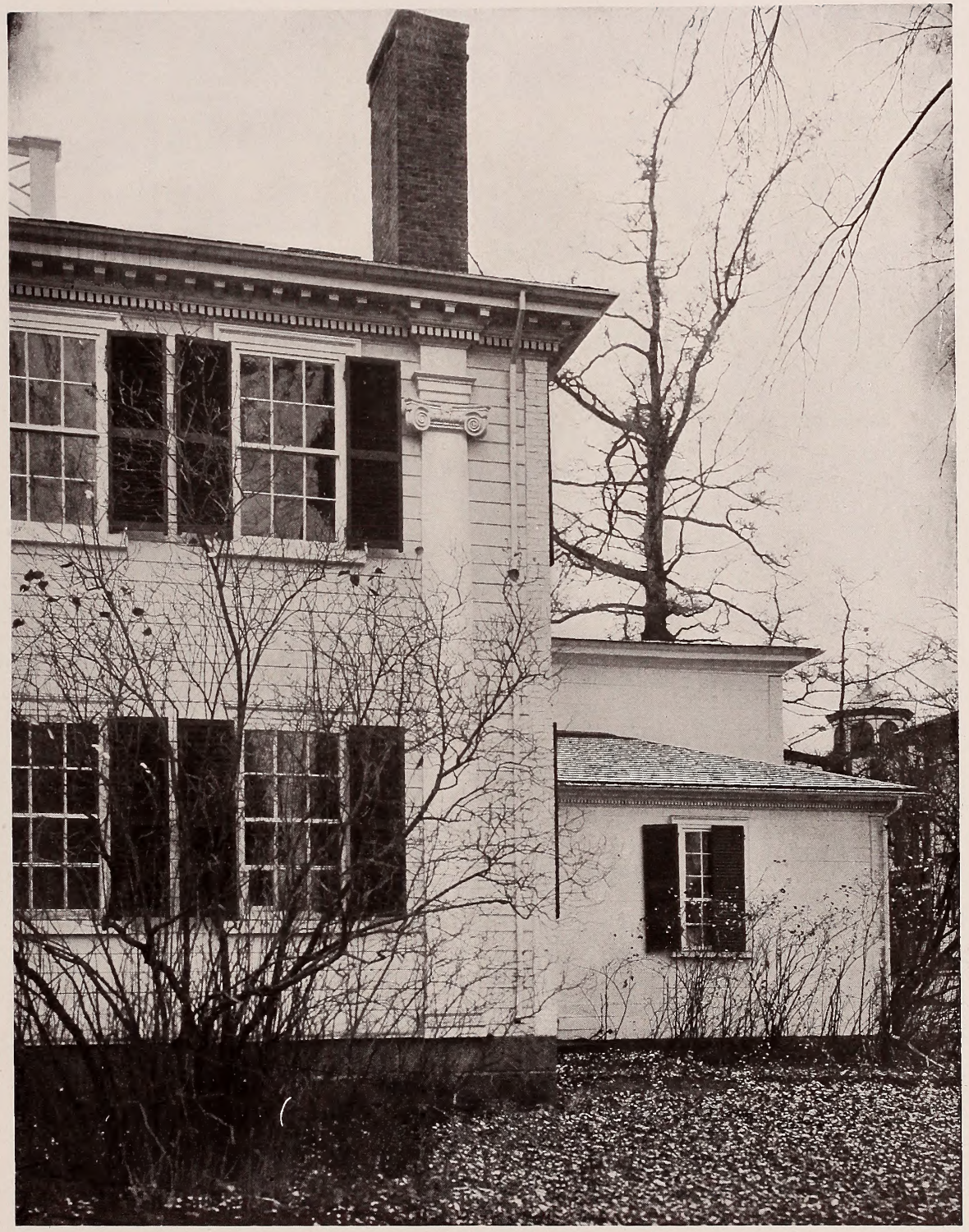
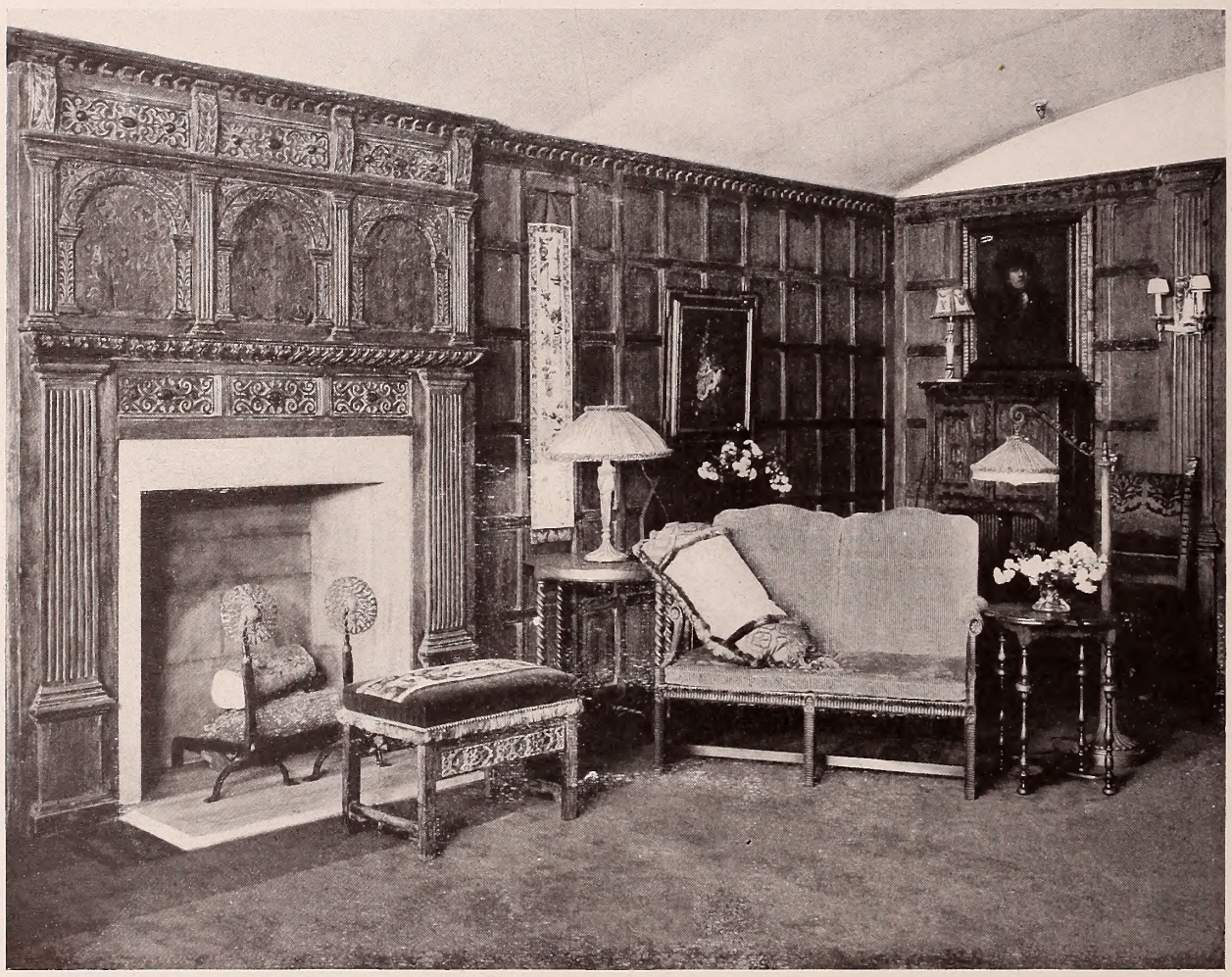


THE SMITH HOUSE, WISCASSET, MAINE



The rare and unusual mantel and paneling are among the many interesting studies in this **Old English Room**, imported and installed by the PAINE FURNITURE COMPANY of Boston

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NICHOLS HOUSE, SALEM, MASS., 1782

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NEWEL POST, ALLEN HOUSE, SALEM, MASS.

HALL OF THE HARRINGTON HOUSE, MONROE STREET, SALEM, MASS., 1761

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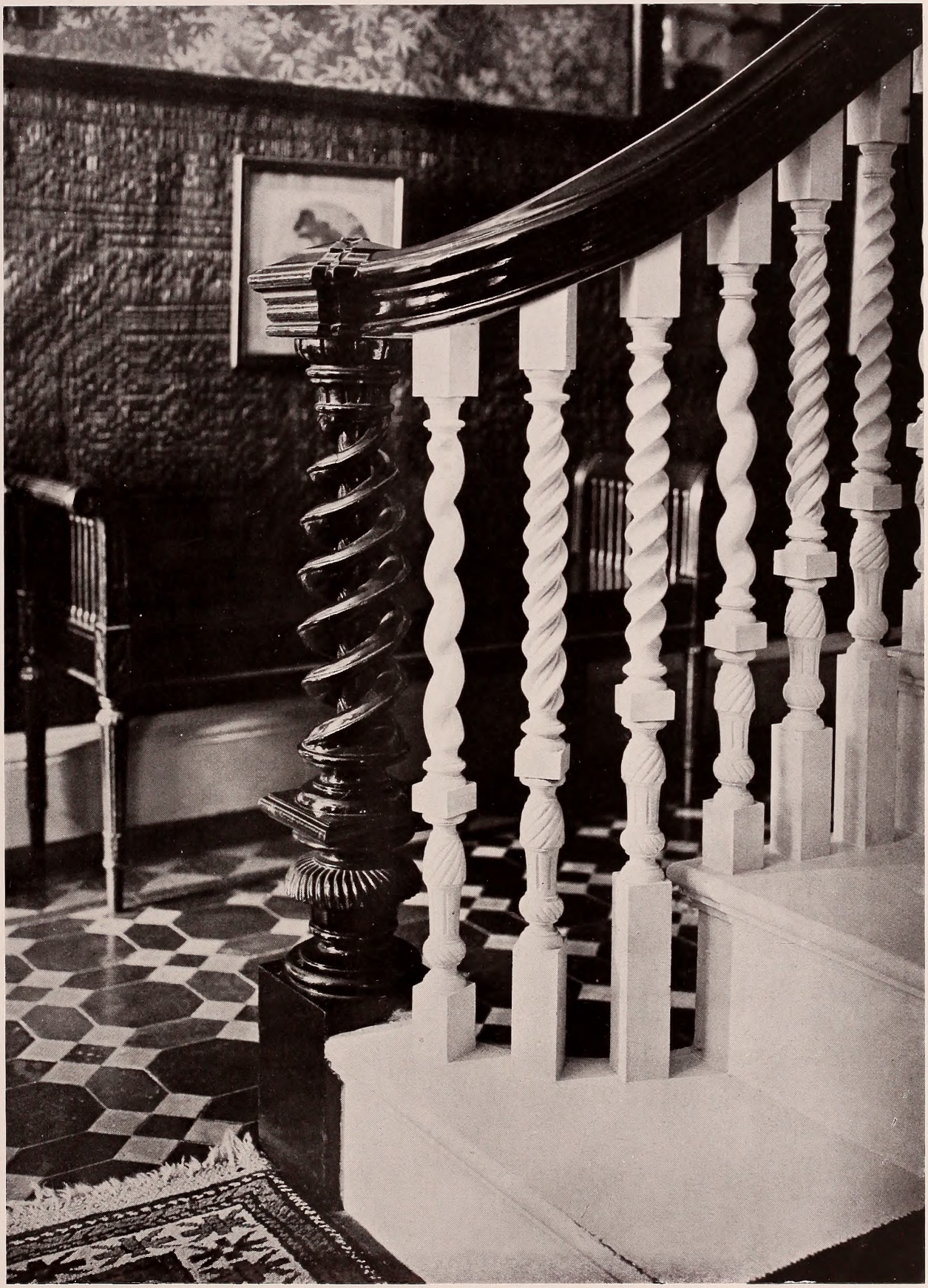
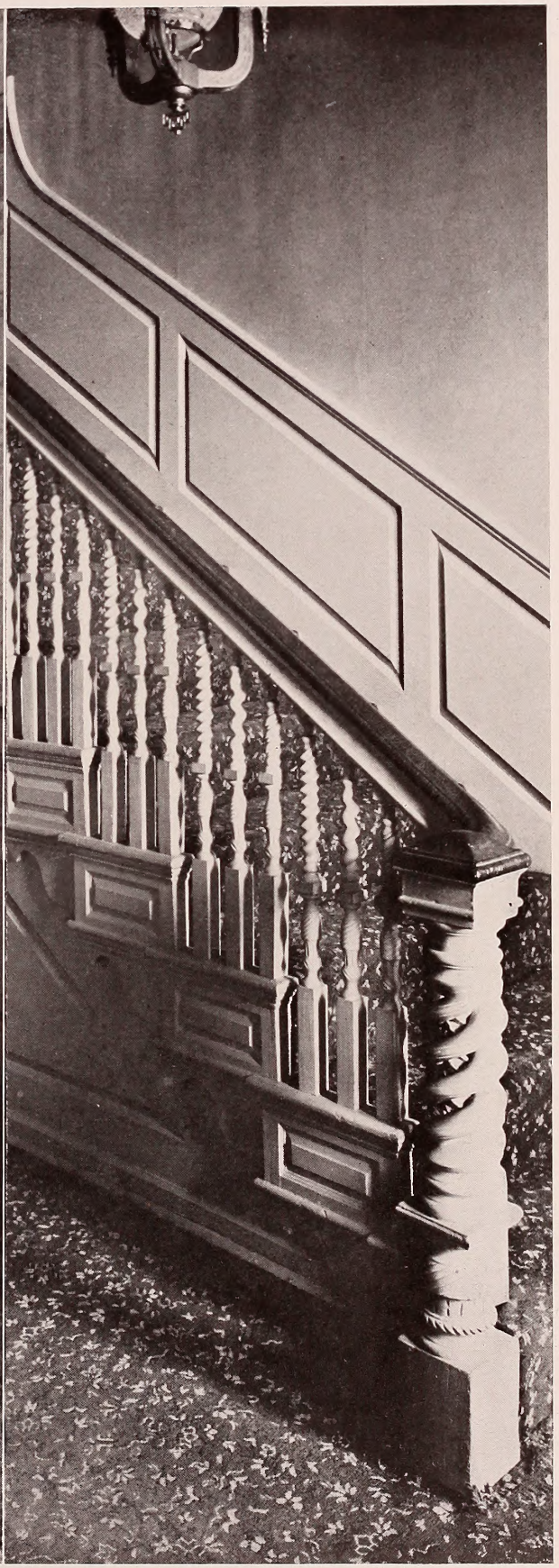
HALL, NEWEL IN DETAIL, "THE LINDENS," FRANCIS PEABODY, DANVERS, MASS., 1745



FRONT HALL NEWEL, "OAK HILL," MR. J. C. ROGERS' HOUSE, PEABODY, MASS., 1800 McIntire, Architect

NORMAN STREET, SALEM, MASS., BEFORE 1760



JOHN DERBY MANSION, SALEM, MASS., 1767

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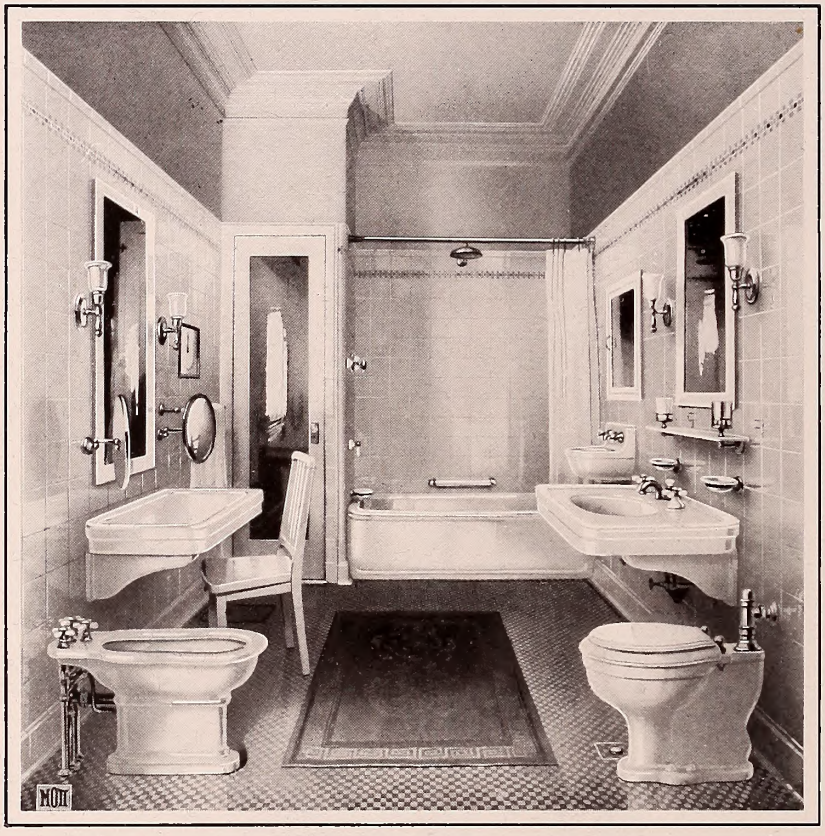

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BARTON HOUSE, SALEM, ABOUT 1750

Photograph by Frank Cousens Art Co.
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MARBONNE HOUSE, SALEM, MASS., 1618

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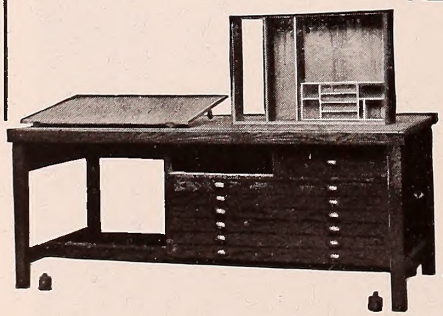

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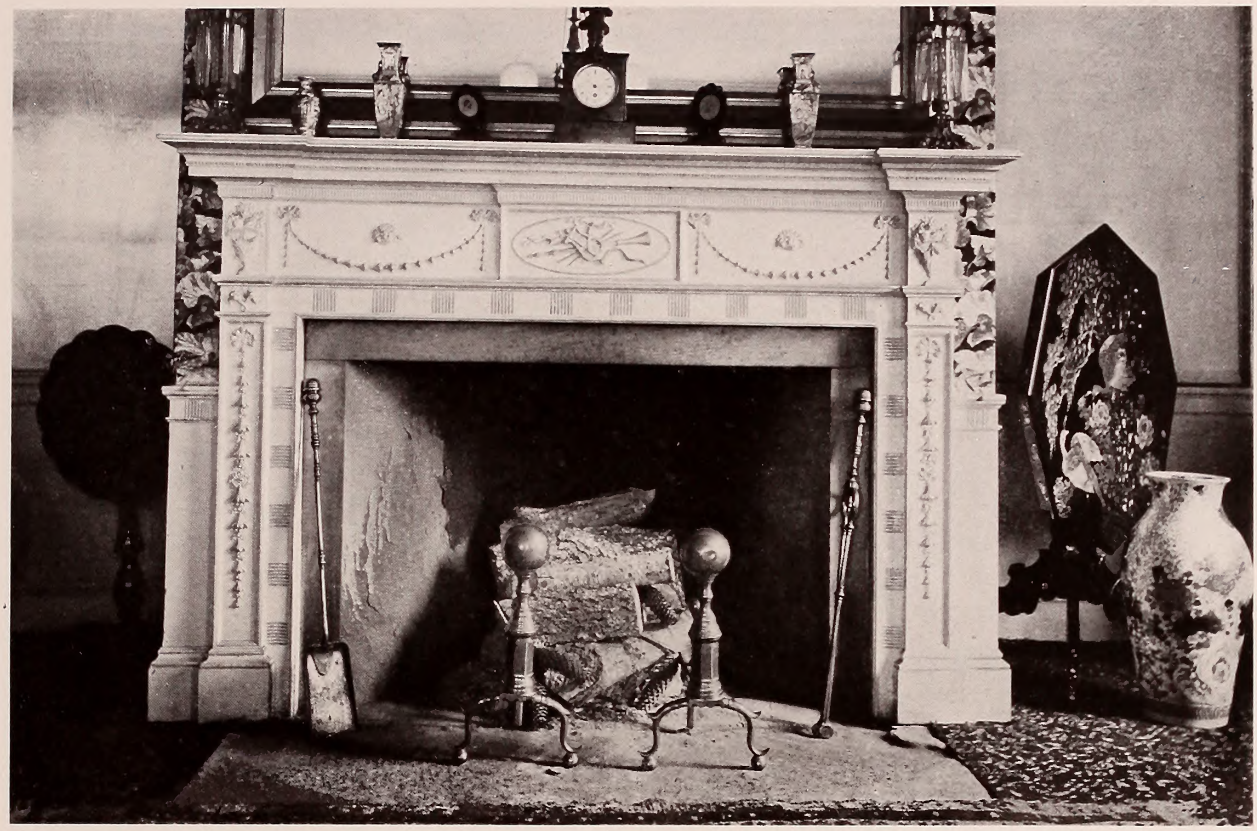
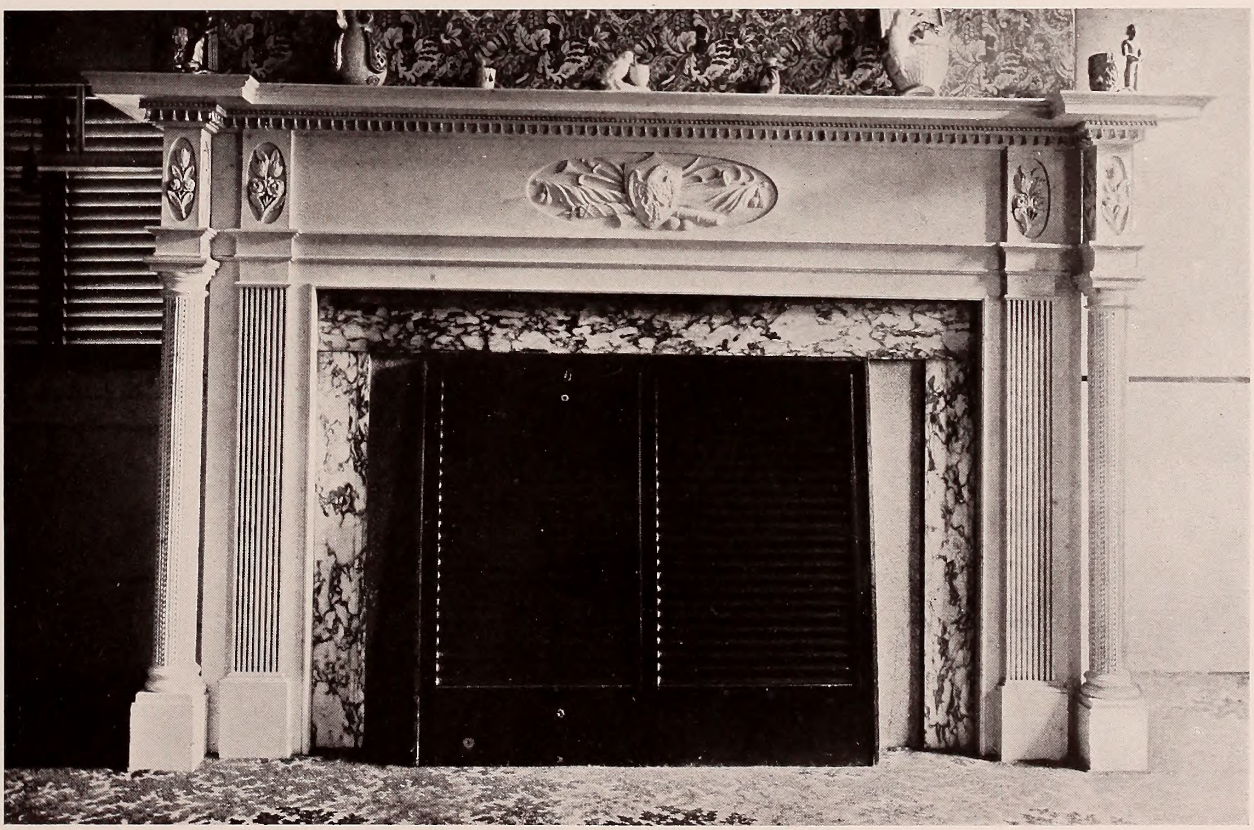


MANTEL IN PARLOR, CROWNINSHIELD-DEVEREAUX HOUSE, SALEM, MASS., 1805 McIntire, Architect



FRONT OF PARLOR MANTEL, 12 ELM STREET, SALEM, MASS., 1800 McIntire, Architect

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PICKMAN STREET, SALEM, MASS., CAST IRON FIRE RACK, 1668 McIntire, 1800

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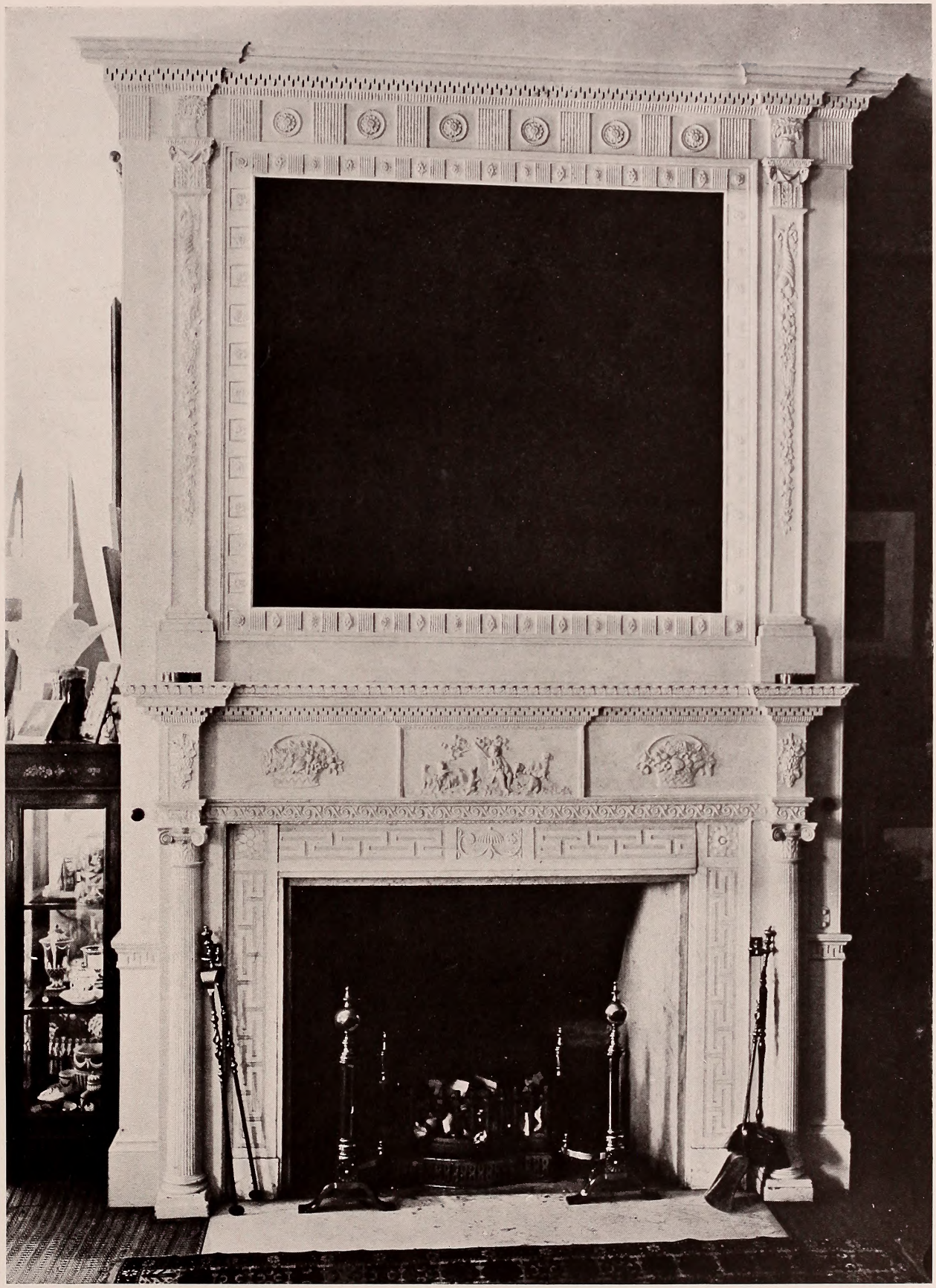

"OAK HILL," PEABODY, MASS. McIntire, Architect, 1800

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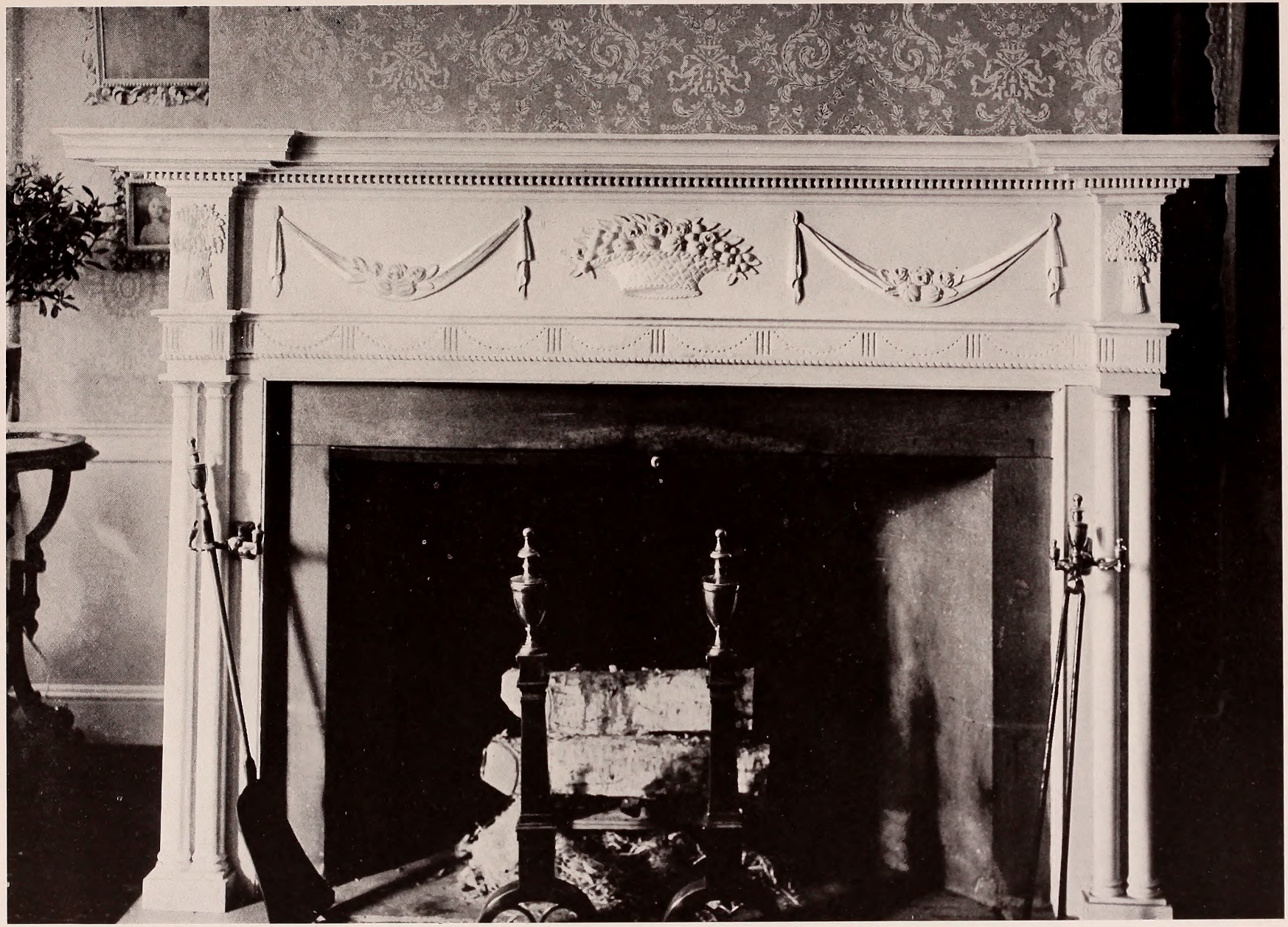

LINDALL-BARNARD-ANDREW HOUSE, SALEM, MASS., ALL WOOD, HAND-CARVED, BEFORE 1800

Photograph by Frank Cousens Art Co.
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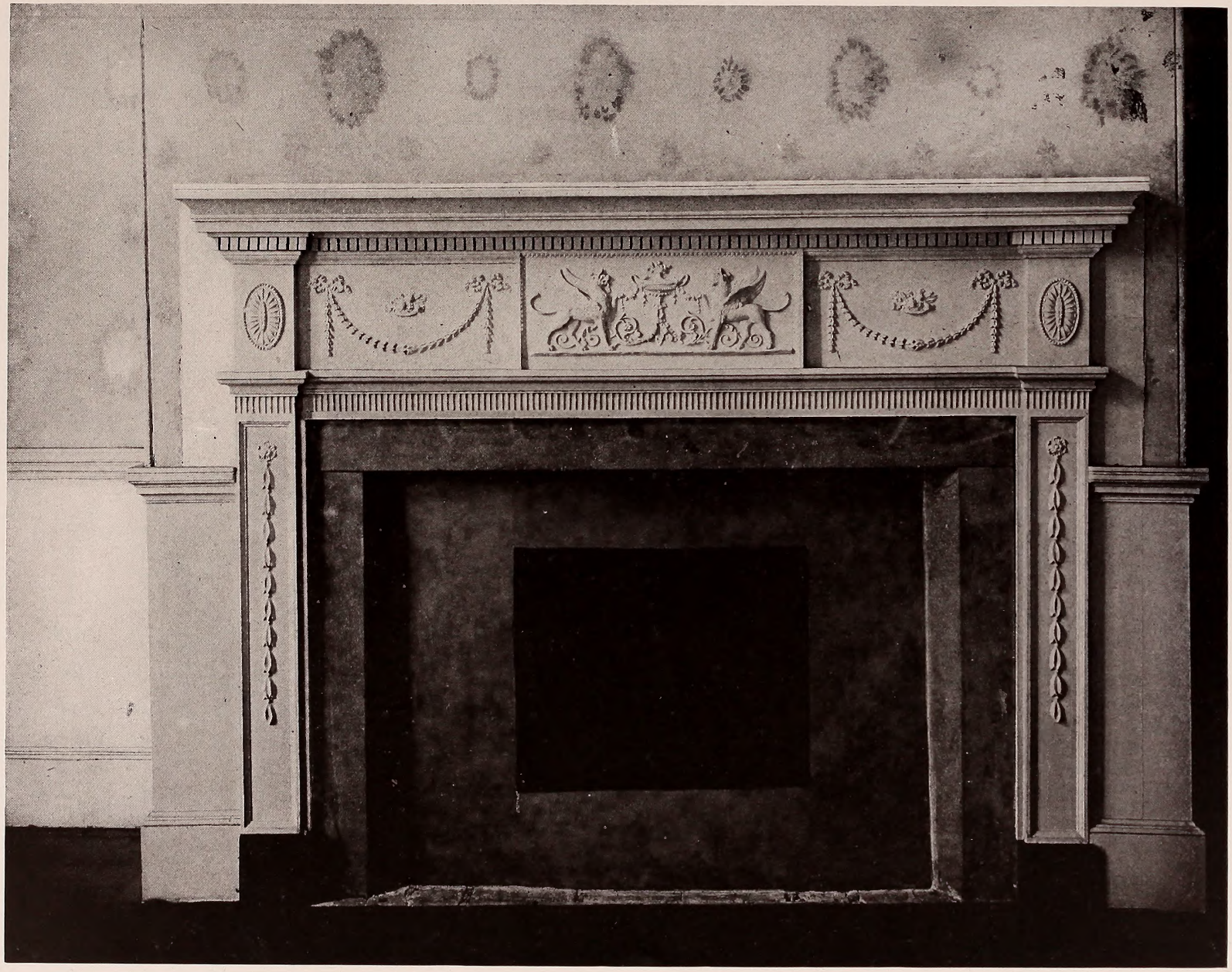
MANTEL, "OAK HILL," MRS. J. C. ROGERS, PEABODY, MASS., 1800

McIntire, Architect



GOVERNOR GORE MANSION, WALTHAM, MASS., 1799 Photograph by Frank Cousens Art Co. Copyright by Boston Architectural Club

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ELM STREET, SALEM, MASS McIntire, 1800 PICKMAN STREET, SALEM, MASS. McIntire, 1800

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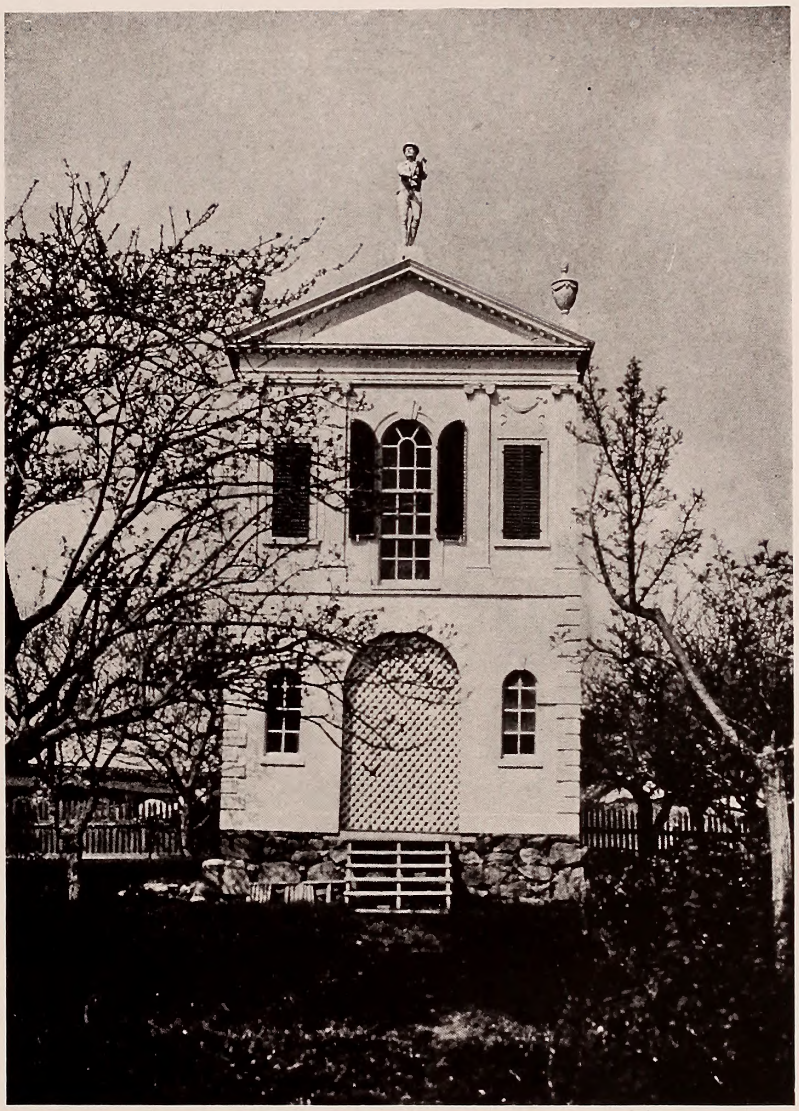

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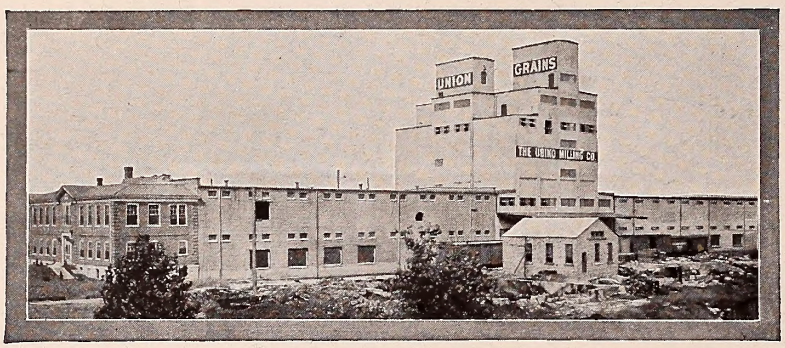

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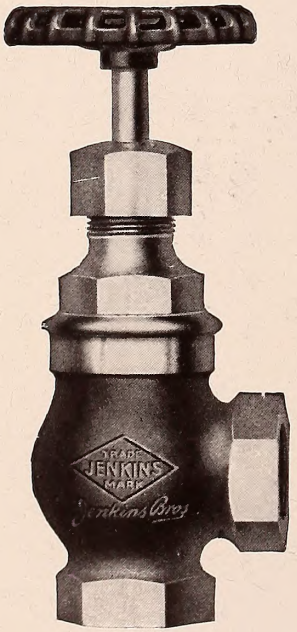

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